

Congratulations

2010-2011 Production Dancers
Due to the overwhelming turn out at this year's
audition we have 4 divisions!

D Pee-Wees

Alea Williams
Brielle Reese
Brooke Reese
Christina Pham
Dejai Walker
DessaRae Lampkin
Erin Jefferson
Kamauri Younge
Kelsey Carnes
Kristina Edwards
Kyra Clark
Lena Stewart
Madison Alexander
Mariah Javier
Peyton Thompson
Raniyah Shannon
Rebekah Austin
Yanisha Nance
Arielle Adams
Micalah Roy
Reagan Taylor

D Prods (prodigies)

Ayrianna Willis
Blair McKee
Bria Spiller
Jadah Tate
Krystal Wilson
Lydia Stewart
Nia Young-El
Kamya Moore
Tamia Harris

D Pros

Adrienne Curry
Amber O.
Breiona Catching
Ciara Linzie
Kierra White
Laryn Grant
Margaret McKinney
Marissa Edwards
Marquel Collins
Vesta Greene
Challen Wellington

Elite

We have not picked our Elite group yet!

- The Elite members are required to attend extra practices outside the production rehearsal times.
 - Can only miss up to 3 classes.
 - Has to attend all performances.

- May have the opportunity to attend dance workshops as well as competitions.

D Pee-Wees- practice Thursday from 5:30pm-6:30pm

***Note:** Outside of the Production rehearsal times **D Pee Wees** dancers are required to take either **two combo classes and 1 specialty class** or a **combo class and 2 specialty classes** (Hip Hop, Tumbling, Cheer & Pom etc.). They **may** have the opportunity to compete in at least two competitions this year. (As stated in the production agreement all production dancers must tryout before each performance.)

D Prods -practice Saturdays from 2pm-3pm

***Note:** Outside of the Production rehearsal times **D Prods** dancers are to take at least **5 hours** a week and attend **ALL** of the condition and technique classes. They **may** have the opportunity to compete in at least one competition this year. (As stated in the production agreement all production dancers must tryout before each performance.)

D Pros -practice Thursday from 5:30pm-6:30pm

***Note:** Outside of the Production rehearsal times **D Pros** dancers are to take at least **5 hours** a week and attend at least **3** of the condition and technique classes a month. They **may** have the opportunity to compete in at least two competitions this year. (As stated in the production agreement all production dancers must tryout before each performance.)

***Note to all Production members**

Please read over and sign the Production agreement. All Production agreements must be signed and turned in prior to the first class.

NOW THE WORK BEGINS!